Athletics Night
Saturday

McGill Daily

"India at McGill"
Held Over

Vol. XLII, No. 53 | Montreal, Monday, December 15, 1952 | PRICE TWO CENTS

Two Rhodes Scholarships Won at McGill

IF YOU HEAR CHIRPING ON THE CAMPUS DON'T THINK YOU'RE CRAZY. The birds did go south this year, but replacing them will be the rich, full voices of the Choral Society. The eight Martlets of this picture will be carolling on the campus during the week, and then on Friday, they take over the Gymnasium, where they will present their annual "Sing at Christmas" program.

Secretaryship Of Union to Be Set Tomorrow

Yonie Goldstein and Al Keid will contest tomorrow's election for Secretary of the Students Union. The election will be campus wide.

Polls will be open from nine to four in all faculties except Medicine. The meds are opening their poll for this election for fifteen minutes.

The position being contested is a seat on the Union House Committee which also consists of the President of the Union, the Vice-President of the Union, and a member of the Women's Union.

Elections for the Union House Committee are usually held in March along with campus presidential elections. The present by-election was brought about by the resignation of elected Secretary Sam Harding, who discovered that as a partial student he was ineligible to hold the position.

Union House Committee officials said last night that students should not underestimate the importance of the position being contested. They pointed out that with the development of the New Union program and campaign the Union House Committee will have an ever increasing role to play in campus activities.

R. N. MORRISON

Social Spirit At Macdonald

Macdonald College — (Special to the Daily)—With a fire blazing in the hearth in the college dining hall, student and staff representatives united in the singing of traditional airs. The spirit of Christmas descended on McGill's Ste. Anne de Bellevue campus last night.

A party, bringing together the entire student body for an evening of carol singing—highlighted by a visit from Santa—set the stage of seasonal activity at the College. Christmas decorations—a tree in the Foyer, streamers, tinsel—are to be viewed on the Macdonald scene.

Lectures on this campus end at noon Friday. Among other traditional and social events scheduled for throughout the week:

"Singing At Christmas", presented by the McGill Choral Society for the Macdonald student body at the College Assembly Hall Wednesday night.

The Sophomore Prom—a campus-wide formal with a seasonal backdrop set for the Women's Gym Thursday night.

After Friday, a 16 day Christmas break is encountered in all branches of study here until lectures get under way in Agriculture, and Household Science, and second period of practice teaching begins in the School for Teachers on Monday, January 5.

Morrison and McCall Chosen for Award

Two McGill students have won the two Rhodes Scholarships awarded annually in the Province of Quebec.

Robert N. Morrison, a fifth year engineering student, and R. Storrs McCall, a post-graduate student in Philosophy, have received the valuable awards this year, according to an announcement last night by the secretary of the Rhodes Scholarship Selection Board of the Province of Quebec.

Two awards are made annually in the Province of Quebec. This is the first time in over ten years that both recipients have been McGill students.

Each scholarship is worth £500 a year, and is given for two years study in England. A third year may be added in cases where the student can make approved use of it. Besides the opportunity of studying at Oxford, the student usually gets many chances to travel in England and other European countries.

Awards are made on the basis of academic standing, character, and personality. Participation in athletics also constitutes a part of the requirements. Rhodes Scholars must be Canadian citizens of British subjects, of Canadian domicile and unmarried.

Under these general specifications, Canadians of all racial origins, religions, and family means have been selected. Academic interests range through all the fields of learning from architecture to zoology.

Storrs McCall, one of this year's winners, received his B.A. at McGill in honours maths and philosophy, and is now studying for a M.A. in philosophy. He previously attended Lower Canada College after which he studied for a year in Switzerland. While at McGill he has held a scholarship every year.

McCall has been active in sports locally, especially skiing and golf. He has played City League squash and has belonged to the Montreal Hunt Club. During a recent summer vacation he did research work for the Quebec Fisheries Marine Biological Lab in Baffinland.

Roy Morrison, the other McGill winner, is now in his final year in Mechanical Engineering. At Oxford next year, he plans to study Philosophy, Politics and Economics.

Besides maintaining a first class academic record at McMill, including annual scholarships, Morrison has been active in extramural activities. He is President of the Phi Epsilon Alpha Honour Society and is a member of the Scarlet Key. In 1952 he won the Engineering Institute of Canada Medal.

He has also acted on the Douglas Hall Residents Council and Plumbers Hall Comittee as well as being a Student Representative to the Engineering Institute of Canada.

Both Morrison and McCall will commence their studies in England next fall. Last year's McGill winner, Chuck Taylor, is now at Balliol College, Oxford, where he is studying philosophy, politics and economics.

R. STORRS McCALL

Choral Society Plans Well-Balanced Program

"Sing at Christmas" This Friday

Highlights of the Choral Society's "Sing At Christmas" programme, which will be presented Friday, December 19, at 8:30 in the gymnasium, were announced last night.

Again this year there will be two sections, the first telling the Christmas Story in song, and the second consisting of popular Yuletide songs and featuring the delightful contata, "The Night Before Christmas."

In the first half there will be several opportunities for the audience to join with the choir in the old favorite carols. The Christmas Story will be narrated by Jim Richie of CFCF and the carols in this section will include Bach's "Jesu, Joy of Man's Desiring," "How Brightly Beams the Morning Star," "Companions All Sing Loudly," "Low How A Rose Ere Blooming," "What is This Lovely Fragrance?", "The Magi Journey Far," "The Coventry Carol" and Gounod's "Noel." The highlight of this section will be the beautiful "Panis Angelicus" by Cesar Franck with Fadlou Shehadi as the soloist.

In the second half, "The Boars Head Carol," "Now is The Time For Christmas," "The Somerset Wassail," and the LeRoy Anderson hit, "Sleigh Ride" will prelude the contata. Even Stephen Leacock will get into the act as David Kilpatrick reads his hilarious "Caroline's Christmas" in the second half interlude.

The mixture of new and old, of familiar and no-so-familiar of the youthful enthusiasm of the singers and the experience and ability of director Gifford Mitchell and accompanest Doris Killam and the general festive atmosphere which will prevail as lectures come to an end should make the concert a memorable one.

Tickets may be obtained from any member of the Society, at the tables set up in the faculty buildings during the week, from George in the Union Tuck Shop or at the door.

P.S.: Watch for the Martlets carolling on the campus during the week.

'Who's Where' At Queen's

Kingston, Ont. — (CCP) — Bill Dupley, Queen's University, deserves a lot of credit of running a Who's Where Telephone service six days a week while his book was being printed.

Next time you're tempted to curse your Who's Where because it doesn't contain the name of the little brunette with the seductive smile (or if it does contain her name, it doesn't stipulate that she's a little brunette with a seductive smile), restrain yourself. Think instead of the strain on the vocal chords, on the patience, and on the study hours of the man who sat in the AMS office answering the telephone.

"Hello? Who's Where Service? Could you tell me the number of Joe Schmoe? He's in Arts, I think . . . or maybe it's Science . . . come to think of it, he might be in Meds. Anyway he's an awfully nice boy, and he told me to give him a ring this week.

The average reaction to this sort of nonsense would be to replace the receiver firmly on the hook . . . after a few well-chosen remarks on the subject of Joe Schmoe, women, and the trials of running a Who's Where Service. However, the answer this rather confused female received was probably something like this:

"Well, we'll do the best we can. Now what did you say your name was? . . . No, Your name . . . Susie Smith? Well, Susie, if you told me something about yourself, it might be a little easier to trace this Schmoe . . . Blonde you say? freshette you say . . . and what's youh phone number?

Of course, all the people who call up Who's Where aren't as easy to deal with .

ASUS Jackets and Ties Now on Sale

Special Faculty jackets and ties for Arts and Science are on sale at noon hour this week in the Union lobby.

The jackets, a light royal blue in colour are selling at $8.50 unlined and $11.00 lined. These prices are quoted at about 30 per cent lower than are sold in most retail stores. The ties, selling for $2.00 each, combine blue, red and yellow yet retain a conservative air.

Fifty Odd Delegates to Meet Here for C.U.P. Conference

Representatives from approximately twenty-five Canadian University Papers will meet at McGill for three days from December 28 to 31 at the first Canadian University Press Conference to be held here in over five years.

The Conference will bring together for the fifteenth time member university newspaper editors from across Canada. It marks the second time since the Second World War that McGill has been host to an intercollegiate conference. The last time was the 1947 NFCUS meeting.

Work will begin early Monday morning when some fifty or more delegates gather in the Union. Wally Mathewson, President of the Canadian University Press during the past year, will preside over all the meetings. Mathewson is Editor-in-Chief of the Acadia Athenaeum which is the President Paper of C.U.P.

In the evenings the delegates will be kept as busy as they are during the day. Monday night a cocktail party is planned, while on Tuesday night the annual C.U.P. banquet will be held, followed by a dance.

The guest speaker at the banquet will be Mr. Gerard Filion, Editor of the Montreal paper Le Devoir, whose recent trip behind the iron curtain and the series of articles resulting from it have been attracting national attention.

The banquet, to be held at the Windsor Hotel, will also be the scene of the presentation of trophies. These trophies, including the Southam Trophy for the best English language paper in the large circulation field, are presented for competition on a national scale. The Southam Trophy was won by the Daily in 1949.

The Canadian Marconi Company and Montreal Radio Station CFCF are sponsoring the banquet this year.

Arrangements for the conference are under the direction of Daily editor, Dave Crier, and the Daily Staff, in co-operation with Mathewson and the Acadia Athenaeum.

CUP Conference

Will the following people who have volunteered to help with the preparation for the C.U.P. Conference please meet in The Daily office at 1.30 today: Peter Lippman, Larry Genender, Flora Ball and Monica Fanaberia. It is most important that all attend.

Games, Refreshments

Student Bursary to Be Financed By Sorority Carnival Proceeds

Combining the spirit of Christmas, New Year's and Mardi Gras, a gala Carnival is being presented in the Union Ballroom, Tuesday night, December 16 at 7.30. Crepe paper decorations of a circus motif with streamers and balloons will enlighten the festivities.

The purpose of this carnival sponsored by Delta Phi Epsilon Sorority, is to raise money for a bursary to send a student regardless of race colour, or creed, to McGill who otherwise could not afford to go.

The Union will be divided into various booths, on a miniature Belmont Park style. Refreshment booths will have cokes, ice cream and home-made fudge. Roulette, Penny Toss and "Douse the Candle with a Water Pistol", are just a few of the games booths which will be offered.

A feature attraction among the booths will be a Chinese Auction, which works in the following manner: each person who bids a sum of money is only required to pay the difference between the bid before and his own bid. The Committee in charge of this booth has announced that the items to be auctioned off have been donated by leading Montreal firms.

There will be dancing throughout the evening to top platter hits, and as a highlight of the evening's programme there will be — Feature Entertainment — the complete details of which, the Chairman in charge has as yet refused to divulge.

In a statement to the Daily, she said that a real surprise and a treat was in store, "Further details would probably be given tomorrow", she added.

Tickets are 35 cents and everyone is invited.

Bill The Bard Takes English With Our Prof

Late last week it came to the attention of a noted English professor that there was a celebrity registered in his course. Since the famous personage was an expert in this professor's chosen field, he was, naturally, quite flattered by this revelation. Checking his class lists he found that, not one, but four persons going under this famous name were registered in his course.

A thorough check with the official list in the office of the Assistant Dean did not, however, reveal anyone by this name. The professor is now very perplexed. He finds it exceptionally difficult to believe that so great a man would try to escape paying his fees by sneeking into lectures.

Therefore we appeal to anyone who knows the whereabouts of, or has any information concerning one William Shakespeare to contact Dr. Duthie immediately.

Authors' Last Day

Daily Literary Contest Ends This Afternoon at 2 Sharp

The Daily Literary Contest will end today at 2 p.m. Those who have not yet handed in their entries to George at the Union Tuckshop should do so immediately if they wish consideration to be given to their contributions.

The various prizes adding up to a grand total of $30 are still waiting to be given away. The Daily is offering $5 to each of the contributers of the best poetry, short story and essay. In addition, Mr. Bernard Dube is offering a prize of $10 to the writer of the poetry, short story, or essay which displays the most optimism and drive, "based on the premise that there is still much to be optimistic about, particularly in Canada, for those who would roll up their sleeves and seek new frontiers in the realms of the material, the spiritual and/or the intellectual."

Mr. Allan Bernfiled will give a prize of $5 to the contributer of the best satire submitted in the various sections of the Contest.

Undoubtedly, there is a great deal of literary talent on the campus. Some of it has previously found an outlet in the various student publications; the rest has remained in the bottom of drawers or in the minds of the potential writer. However, in the Daily Christmas Contest, an opportunity is offered to one and all to win some much-needed money, or if not, at least to have some of their work published in the Daily.

Rules of the contest are: Essays must be no longer than 1,000 words, short stories no longer than 1,500 words, and poetry no longer than 100 lines. All entries must be handed in to George at the Union Tuckshop before 2 p.m. today.

Photo Contest Wednesday

The annual photography contest of the McGill Camera Club will be held on Wednesday, December 17, in the Union Workshop. As usual, the contest will have three divisions, one for prints up to 5" by 7" in size, one for all large sizes, and one for colour transparencies. The second division has categories for portraits, scenery and miscellaneous photographs.

This contest is open to all members of the Camera Club, or to anyone else upon payment of the $1.00 membership fee. Adam Watson, Zoology Dept., is the contest manager and may be contacted for further details.

McGill Music Club

Dean Clarke to Lecture On Music in Social Scene

Dean Douglas Clarke of the Faculty of Music at McGill will address the Music Club of McGill on Tuesday, December 17 at 8.30 p.m. in the clubroom of the Union.

The topic of Dean Clarke's address will be "Music in the Social Scene in the 17th and 18th centuries.

This will be the first in a series of talks to be presented to the club by a number of distinguished speakers from the music world.

Dean Clarke holds the degree of M.A., Bachelor of Music (Cantab) and FRCO. He has the distinction of being a Fellow of the Royal College of Musicians. This honour was awarded him in 1936 and makes him one of only fifty similarily honoured me nof all the countries of the world.

Born in England Dean Clarke has been recognized as a conductor and a composer of great importance in this country. During the past twenty years his work has made Montreal one of the outstanding music centres o nthe North American continent. He has been the guest pianist with a programme of chamber music which was broadcasted on a Dominion-wide network.

The Music Club of McGill of which Dean Clarke is th honourary president, invites all of you to attend this lecture. The club also presents, every Monday, from 1 till 2 p.m. in the Union a programme of recorded music. These concerts are free to everyone. You are invited by the Club to come and bring your lunch.

Endowment to Provide for Study in Britain

To encourage postgraduate work by Canadian students in the United Kingdom, Sir Arthur Sims of London, England has established an endowment fund to provide biennial scholarships, T. A. Matthews, Registrar, announced today.

Postgraduate students who show outstanding merit and promise in the Humanities or Natural and Social Sciences are eligible for this award. The annual value is £350 with no additional grant for travelling expenses. Although normally awarded for two years if progress is satifactory, it may be extended for a third year in exceptional cases, the Scholarship Committee stated.

Applicants, who must have already completed one year of postgraduate study toward an advanced degree, are invited to write for aplication forms to the Chairman, Sir Arthur Sims Scholarship Committee, c/o National Research Council, Ottawa. The forms must be received by the Committee not later than March 16, 1953.

Newly Formed UN Club Holds First Election

Thursday, in the New Club Room of the Union, the United Nations Club held its elections for the executive for this year. George Fisher chaired the meeting.

Elected to the position of president was Walter Galuga. David Sparkes was elected vice-president; Marcella Otterlinghi was elected secretary-treasurer; and George Fisher was elected member-at-large.

Arena Casting First of Week 8 p.m. in Union

Casting for the Players' Club arena production of "Hannele" will take place tonight and tomorrow night at 8.00 p.m. in the workshop of the Union.

This play requires approximately 25 actors and actresses. Although this a large cast, the Players' Club executive feels that there are enough potential thespians at McGill to fill the bill.

Norma Springford, who directed last years production of "Candida" will act as director again this year. She has had considerable experience in all phases of dramatics. Last summer she was producer for the Mountain Playhouse, which enjoyed a successful season.

A Players' Club spokesman described "Hannele" as a "dream play." It was written by Hauptman in 1893, and is regarded as a forerunner of the plays of social comment written by such playwrites as Shaw and Galsworthy.

New Union at McGill

Committee Report Is Latest Forward Step

The feasibility and facilities desired in a new McGill Union have been outlined in a report by the New Union House Committee. This report will be submitted for approval to the Students' Executive Council at its meeting on Wednesday night.

The report calls for a new Union which will not only enlarge the facilities already in use in the Union but will also offer additional facilities.

The report recommends that a joint committee with a faculty and the graduates be set up to plan a new union with particular regard to funds and site, and that the Engineering Faculty be approached to give an estimate on the length of life of the present union.

It also recommends that several architects be urged to plan their final project around various sites on the campus and that the possibility of a loan supported by yearly contributions from the students over a period of several years be investigated

The Need

The present Union was originally built for a student population of 1,200 in 1905. McGill now has over 5,000 students. Through the lack of available space, students have had to be turned away from many events that have occurred both in the Union and outside.

In addition to this the age of the Union has made for a great increase in the costs of upkeep in the present building.

Feasibility

It has been intimiated, the report states, that a new Union holds a high place on the University's building priority list.

The report indicates several ways to finance the project. Other colleges have financed new Unions by floating a loan and paying it off through student coptribution over a period of years. There is also a distinct possibility of at least some alumni support.

Facilities

In addition to all facilities at present available being enlarged the report outlines a number of other facilities to be included in the planning of a New Union.

These include a larger Cafeteria, an Auditorium, a Ballroom which could be divided into a smaller side by a removable partition, a Women's Lounge, a Reading and Study Room, a Recreation Room including ping-pong and a Bowling Alley.

The report also calls for additional meeting rooms of varying sizes, a kitchenette for use by the clubs themselves, locker rooms and office for the Women's Union and a sound-proof room for use by the Radio Workshop.

Additional possibilities to be included in a new Union are dormitories for foreign students, a small apartment-like residence for married students, a record library combined with music room and a hobby shop.

McGill Daily

The Oldest College Daily in the British Commonwealth

Member, Canadian University Press

Published every weekday by the Undergraduates of McGill University at 690 Sherbrooke St. West. Telephone LAncaster 2244. (Authorized as second class mail. Post Office of Canada.)

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Council.

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Dr. Malan and Education

We suppose it is inevitable that a political leader proselytizing a racial theory should sooner or later run into the problem of education. South Africa's Dr. Malan has tried before to sell segregation to the English-speaking Universities — now he thinks it's worth another try.

In an address at Stellenbosch University the Prime Minister last Thursday warned Capetown University and the University of the Witwatersrand that the time will come when they will have to practise segregation. This is Dr. Malan's second try — we doubt it will succeed, for some time at least.

Soon after the last election, when Dr. Malan came into power, the government withdrew four bursaries which had been provided by the Smuts government for native medical students to attend the University of the Witwatersrand — his action was met by a storm of protest from the students at Wits. They held mass meetings, denounced Dr. Malan in round terms, and voted an increase in their own Students' Representative Council fees to set up a fund to fill the gap. And the strength of their protest was instrumental in the setting up of a new medical school in Durban exclusively devoted to training the Bantu.

While Dr. Malan's Stellenbosch speech indicates no new turn of policy, and while it is not concrete enough to call for action on the part of the Universities concerned, it does show he is thinking once again of ways and means to subdue those two recalcitrant Universities, Wits. and Capetown. We think they will remain recalcitrant for some time — in spite of strong governmental pressure.

It seems to us that the key, or at least one of the keys, to the South African racial problem, both from the socio-political and from the economic point of view, lies in education. Dr. Malan maintains the Bantu is not educated or civilized enough to make it reasonable to enfranchise him — this is a plain fact which nobody who knows anything of the South African problem contests. But Dr. Malan also maintains that the Bantu is constitutionally inferior, and will never, however civilized or educated, be worthy of a vote. Thus, any concerted effort to uplift the Bantu, to civilize or educate him, is aimless. This belief in the inherent immutable inferiority of the Bantu is generally preached in South Africa, from the political platform, and from the pulpit. It is the fundamental assumption in an ersatz race-theory which has become an article of faith in the Nationalist politico-religion.

For one who does not ascribe to this faith, the education of the Bantu is an essential for the development of a stable, free South Africa. It is generally recognized that their is no short term solution; the kind of mass uplifting needed, in terms both of education and of economics, would require perhaps 50, perhaps 100 years. But the fact remains that it is essential, and if South Africa is ever to achieve any sort of true stability, it must start sooner or later.

At present, the educational facilities available for the Bantu are quite out of proportion with their numbers or with the need; rather it is in proportion with their wealth, with the taxes they pay. But Dr. Malan's government would do well to consider how much the Bantu contribute to the economy of the country, and to give their well-being and improvement the same concern it gives to maintaining their contribution. South Africa's economy depends on the availability of cheap labor for her mines, her factories, and her farms. Of course, it does not depend on this alone, as some proclaim, for the white man's knowledge is also essential — but the fact is the South African native receives pitifully little in return for his contribution to the welfare of the country.

It seems to us that rather than trying to keep natives out of the Universities, even if they be white ones, the government should be building new schools and universities for the black people, as well as encouraging the white universities to do what they can to contribute toward the education of the Bantu.

Let us hope the Universities of the Witwatersrand and of Capetown will persist in doing what little good they can, in spite of the diatribes of the Malanationalists.

D.G.

Reason for Pride

For the first time in over ten years, both of the Rhodes Scholarships for the province of Quebec have been awarded to McGill students. We are happy indeed to congratulate Roy Morrison and Storrs McCall on their achievement.

It is perhaps appropriate here to quote from the "Basis of Selection" for the Rhodes Scholarships:

"Some definite quality of distinction, whether in intellect or in character, or in a combination of these, is the most important requirement for a Rhodes Scholarship, and it is upon this that the Committees will insist. The Rhodes Scholar should not be a one-sided man; thus a special distinction of intellect should be founded upon sound character, and special quality of character upon sound intellect. Success in being elected to office in student organizations may or may not be evidence of leadership in the true sense of the word. Mr. Rhodes evidently regarded leadership as consisting in moral courage and in interest in one's fellow-men quite as much as in the more aggressive qualities."

McGill has this year produced two such men. We have every reason to be proud of them, and of McGill.

D.G.

Vox Pop

A Reply from Red Feather

Dear Sir,—I wonder if we may have the consideration of your paper to reply to a letter of Mr. Claude-Armand Sheppard, B.A. which appeared on the editorial page of the Daily—December 8th, 1952—with the title "Red Feather and Racial Prejudice."

Mr. Sheppard referred to the case of a child which was baptized as a Catholic and which was allegedly refused for placement by a Red Feather agency. May I state that a Red Feather agency would be violating the long-term understanding among the sectarian organizations of this City were it to place a Catholic child. The responsibility for the placement of such a child is reserved by the Catholic Church itself for placement by a Catholic agency in a Catholic home.

May I repudiate in the strongest terms the suggestion that Red Feather agencies are prejudiced either as to race or creed. I think it is known to most citizens of this City that a large percentage of our agencies operate on a non-sectarian basis and give service to all groups of citizens regardless of race or creed.

May I add, moreover, that Red Feather agencies employ individuals of all religious persuasions.

CHARLES H. YOUNG.
Executive Director,
Welfare Federation of Montreal.

Vox Pop

Condemns Leonard Scholarships

Dear Sir,—I should like to register a violent objection to an article in Friday's Daily presenting the terms of the Leonard Scholarships.

I quote—"a student to be eligible must be 'a British subject of the white race, of the Christian religion in its Protestant form.'"

I definitely feel that McGill should have nothing to do with a scholarship given on such narrow-minded terms. Secondly I do not see why the McGill Daily should publish this type of trash.

If one can't stop a person from offering a scholarship like this, one certainly need not be any party to it.

(Name on File.)

Horribable!

Honorable Sirs,

We is wanting to complain about the Laboral Progressive Conservatives at the huddled parliament.

They is said that comic books is no good. Hoo boy! This is a horribable insultment to us red-blooded Pogo comic fan-type critters.

We demands that you sends us a retractment under separate cover of night.

Yours Sincerewackle,
Howland Owl — B.Sc. IV
Deacon Mushrat — Theol. I
Seminole Sam — Commrece III
Churchy LaFemme — Dentistry
Albert Alligator — Eng. II
Pogo Possum — Arts I.

(Absoolotibobble! — Ed.)

Music Review

Concerts Symphoniques

by Ivan Aron

As Otto Klemperer has now conducted his last concert of the season for Les Concerts Symphoniques de Montreal, a few remarks may be in order concerning what he has achieved. In the first place, Montreal now has a better disciplined and more musically excellent orchestra than it has ever had before. The difference over the short period during which Klemperer has conducted here is remarkable.

In addition, we have had many novel performances, works performed for the first time in Montreal, and new interpretations of familiar works, and there has been some excellent Beethoven.

Last Tuesday and Wednesday nights' programme featured the Brahms Violin Concerto with Zino Francescatti as soloist, and the first performance in Montreal of Bruchner's Fourth Symphony.

The Brahm's Violin Concerto was written for the virtuoso Joachin and demands a degree of technical skill possessed by few fiddlers in a generation, although many are ill-advised enough to try. Francescatti brought to the performance an astounding dexterity and fully as much feeling as a work so primarily a tour de force demands.

There was a first movement cadenza of breath-arresting quality and the high standard of playing never relaxed. In the last movement, Klemperer introduced a sort of half-pause, a momentary hanging in mid-air at the end of a phrase, quite unusual in most interpretations of this work, which gave a true gypsy bounce to the gay Hungarian folk-theme. Orchestra and soloist were well matched.

Bruchner tends to create a world of his own, and once you have found the key to one of his compositions, a matter of several dozen bars, you can wander in a remarkable and consistent landscape.

In this, my first hearing of Bruchner's fourth, or Romantic Symphony, I found myself strolling through a medieval tapestry. Knights rode forth a-hunting with falcons on their arms, or pursued swift majestic stags through long forests aisles. Deeper in the woods are enchanted glades and unicorns, tameable only by virgins according to the old symbolism of romantic love. A few dragons are scattered about, but knights with long lances have the situation well in hand.

A very real-seeming and pleasant world and it is a little difficult to realize that Bruchner's Vienna housed, as young students, the makers of so completely different an intellectual world, Mahler, Zweig, Freud and so many other fore-runners of the chaotic age about to begin.

The major fault of the work is its extreme length. Fifty minutes is too long for the development of only three or four major themes, and interest flags early in the last movement. Judicious trimming of about fifteen minutes would make this a much more popular work.

Major fault in performance was the blatancy of the brass choir which has been noticeable in other concerts.

Klemperer is to be congratulated on bringing this work before a Montreal audience. It is to be hoped next season will find him back on the podium, this time fully recovered from his accident and without need of crutches.

Free Concert Tickets

Through the courtesy of the C.B.C. International Service, free tickets for students will be available at the Union Tuck Shop on Wednesday, for the Wednesday evening performance of the Concerts Symphoniques at Plateau Hall.

A program of South American Music is planned. Conductor Heitor Villa Lobos will lead the orchestra in the playing of two pieces of his own composition as well as in an Argentinian and a Chilean one.

Movies This Week

AT THE AVON

"The Betrothed" is playing at the Avon this week in line with a new policy of foreign film presentations. From the book by Alessandro Manzoni, the film deals with the breaking up of the betrothed couple by a local tyrannical nobleman. The wicked nobility counterpoint the good of the Church. The plot is too brask and the characters were not integrated smoothly enough for complete comprehension. It was an interesting show, but did not really enhance the excellent post-war reputation of the Italian cinema.

J. W.

At The Snowdon and Outremont Army humour is the keynote of "Back to the Front," hilarious sequel to "Up Front." Tom Ewell and Harvey Lembeck portray the roles of Willie and Joe, who, just as they are about to get a much sought-after discharge, get shipped off to active duty in Japan.

Through a series of incidents, Willie and Joe meet a ravishing siren, played by Mari Blanchard, who leads them to the head of a smuggling ring. Army intelligence, wishing to capture the entire gang, give our heroes the run of the base, and obvious comical situations occur. The film ends with the cap-

(Continued on Page 4)

The Military Manner

Obscurities of Recruiting Depot

by E. M. Ralston

The Medical Officer looked at me with ill-concealed loathing. Although he said nothing, one got the distinct impression that he was mentally figuring out the odds on my surviving more than six months, and that they were none too encouraging.

Writing a cryptic and probably pessimistic notation on each of the three copies of a form which was provided for that purpose, he informed me coldly that I was to take this mass of paper to the Orderly Room, and give it to the Medical staff-sergeant. The Orderly Room, he patiently explained, was about half-way down the corridor to the left. I couldn't miss it.

That's what he thought! It was only after I had inadvertently burst into the Men's Washroom, an X-Ray darkroom, and the office of a Field Marshal, that I finally was successful.

The Medical staff-sergeant there, took the paper from me and began to read through it. I could almost see his jaw dropping. At last he looked up, and addressing me in sepulchral tones, he told me that I'd better go and see the Chief Medical Officer. Obviously the kind-hearted man who had examined me had not been willing to take the responsibility of sending such an outstanding physical wreck as myself into the Army.

His chief suffered no such qualms of conscience, however, and after a very pleasant conversation, he told me that everything would be all right, and that I was to come back again in two days for an "M-Test." I left his office, feeling slightly less conscious of my bad eyesight, poor hearing, unusual bone structure and flat feet, and went home.

What had induced me to join the Army, I'll never know. I had resolved about two months earlier that I would become an officer and a gentleman, and had gone down to see the nice man at the recruiting office. I was smart — I managed to avoid signing anything for almost two months. The time eventually came, however, when I was forced to sign my name on an extremely official looking document, and once having signed my life away, I was caught up in the machinery of bureaucracy.

Having filled out numerous forms, signed numerous documents of application, been certified as still alive by the medics, and having gone through a few more formalities that I can't remember at the moment, but which were probably pretty pointless anyway, I was ready to take my M Test.

I was prepared, as I climbed up the creaky stairs of the renovated rat-hole in which the Personnel Branch was housed, for almost every thing except what I found. I was prepared for a psychological test of some sort (That came later). I was not prepared for the monster of a form which greeted me as I came light-heartedly into the room.

The first thing that struck me as I glanced through this form was that it was no less that eight pages long. Whoever designed it must either have had a terrific sense of humour or have been a raving maniac — I'm not quite sure which.

I started out harmlessly enough, asking my name, age, height, weight, etc. (I had given all this information on at least three previous forms, but being naturally good-natured, I gave it to them again). The second page, however, saw an abrupt change of pace.

For some unknown reason they wanted to know my father's income (so did I), his favorite pastimes, and his dominant virtues and fauts. One would think that it was my father that was joining the Army, except that they asked the same questions about my mother.

The questions became more searching as time passed. "How many close boy friends have you?" "Girl friends?" "Give a brief autobiography of yourself in relation to your family, and your family in relation to the community." "Give a brief personality sketch of yourself" (I am witty, intelligent, courageous, charming, etc., etc.)

This sort of nonsense was interspersed by other more technical questions (Give your educational record from Grade 1 upwards with dates) most of which I had already answered in other similar forms.

Finished with my life story, I had my "M-Test." As this test is governed by the Official Secrets Act, I can say no more.

The next episode was my interview, which took place a day later. After posing various futile questions, the Interviewing Officer asked me why I wanted to join the Army. I had half a mind to tell him that I didn't want to join the Army, but felt that it would be tactless. The next hour I spent asking various questions of that nature, and at the end of it all, he told me that I would now have to appear before the University Selection Board. This thrilling experience is still before me.

I am reminded somehow, of the NATO staff officer who said that two years ago the Russians could have marched to the Atlantic unopposed, but that now they would have some difficulty in wading through our red tape.

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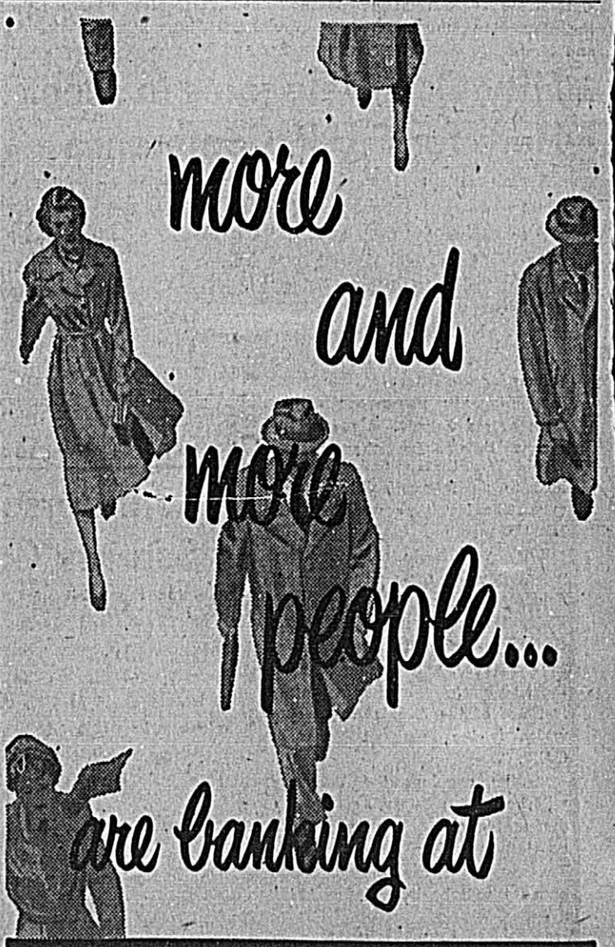

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Fans Glow as Records Go in Aqua Show

MORRIS SHCHET

One thousand cheering swim fans jammed the McGill Memorial Pool bleachers on Athletics Night to witness the best local aquatic talent compete for individual glory in the Annual McGill Open Swim Meet. Men and women from McGill, YMCA, YMHA, Concordia and Palestre Nationale provided the array of talent while howling Montrealers made up the ardent audience.

One Dominion and three Provincial records were shattered and still another Dominion record was tied Incidentally, all five were recorded by Junior swimmers.

The Lindsay twins, Shiela and Betty and Dorothy Greetham, were the only McGillians to come up with first places. Shiela copped the Senior women's free style while Betty swam to first place in the breast stroke. Dorothy Greetham won the 50 yards back stroke and came in third in the free style. Where were you men?

Bobby Hamilton, YMCA Junior free style ace, cut through 200 yards of water in 2 min. 06.4 secs. for a new Provincial record. The old mark was 2:10.1.

The 100 yards Senior Men's free style proved to be the most exciting race of the day. J. Lacoursiere of Concordia edged out Carmen Bradley of YMCA by a centimeter after the two had fought neck and neck right through the race. K. Drummond of McGill was third.

In the Senior Men's medley relay McGill came second behind YMCA. McGill also placed second in the Senior Women's 200 yard relay, this time with Concordia ahead.

Lloyd Kashino, YMCA Junior, was the outstanding performer of the day. The aquatic speedster smashed the 50 yards Provincial record by 0.1 of a second as he paced the distance in 25.7 secs. Lloyd later teamed up with Bobby Hamilton, Bob Neilser and George Drummond to shatter another record. This time it was the Junior Men's 400 yard relay. The foursome sprinted the distance in 3:54.5 to beat the old Dominion time by three seconds and the former Provincial time by 16 seconds.

Gladys Priestly of YWCA tied her own Dominion record when she raced 50 yards in the Junior Women's free style in 28.6 seconds. Gladys, by the way, represented Canada in the Olympics this year.

Irwin Kopin, McGill's Seahorse came second in the 100 yards men's breast stroke. N. Meisel of the YMHA copped first place. Both boys used the unorthodox butterfly stroke which has been in the headlines several times this past week. After the rule by Federation Internationale de Natatatione Amateure, world ruling body of swimming, the butterfly is not a recognized stroke anymore.

The meet was run in two halves of eight events each. During the intermission the crowd was amused by "Corky" aquatic comedian, who demonstrated very adequately Archimedes principle — a body immersed in a liquid is buoyed up by a force equal to the weight of the displaced water. With his displacement it's no wonder he floats.

Jesters Down Squash Squad

Experience proved to be the victor last Saturday when the Jesters downed a tightly-knit but hard-pressed McGill Squash team by an 8-1 count.

Actually the final tally was not indicative of the proceedings for the night. There was only one shut-out during the entire exhibition and that one was to the credit of the Red and White, as a red hot Pete Walsh waltzed off with a 3-0 win over a greatly surprised Jim Spencer.

The Red Quain, Tom Boynton match proved to be one of the most exciting of the evening with Boynton emerging a half-beaten 3-2 victor of one of the many closely fought contests.

Ilia Ferrier of the Jesters who played two matches, taking over Fraser Coristine's slot as well as his own, easily downed Jim Ross of the locals 3-1, but had a little trouble winning over nineteen year old Pete Slater, recently crowned Quebec Junior Singles Champion, who played Ferrier down to the wire only to lost the last game of the five by a respectable seven point margin.

Ham Quain found himself facing experience itself in the person of Harold Martin. Martin, who has been around the courts for a long time, seemed to always have the right stroke at the right time keeping Ham continuously on the go, and coming up with a 3-1 win.

The rest went the Jester's way as Biddell, Hallward and Veldais topped Mike Brodeur, Al Lindsey and Jimmy Brodeur respectively each by a 3-2 score; and Lorne Webster won over Bob Newton of the Redmen 3-1.

All in all it made for good watching, but for the McGill fans it added only more to the misery of seeing the majority of teams go down to defeat.

Steve Weinstein.

Toronto Takes Polo Trophy

By JOHN J. JONAS

Toronto, Dec. 13. — With a combination of perfect teamwork and clocklike passing, Varsity's Senior water polo'sts bowled over the hard-fighting Redmen to capture the Herschorn Trophy with a total score of 35-14.

In the second game of the home and home series, the Queen City boys overpowered the Montrealers by a score of 18-5 in their Hart House pool. The match was part of an Athletics Night held at Varsity similar to the one staged simultaneously at the Currie gym.

The initial game of the return joust took place two weeks ago at McGill when the locals succumbed to a superior exhibition on the part of the Blue and White and went down 17-9.

The Torontonians were paced by the Yugoslavian core of the team, former members of European Olympic and National teams, Bebe Stipetic, highly-touted centre, and Wally Plavsic, high-powered forward led the Varsitypes with four and six markers respectively to their credit.

Outstanding performer for the Redmen was veteran netminder Frank Townsend, who battled heroically for what appeared a lost cause. Not until the last third of the tilt did Tank fall prey to the supercharged attack. In the last sixteen minutes of play, coach Warren Clayson's crew entered a total of eleven pointers to completely outclass Ashton's squad.

Scoring

This run of eleven goals, unusual in a water polo contest, was unbroken except for one counter sponsored by captain Irwin Adelson. Jack Novick scored two goals earlier in the game, while newcomers Ron Payne and George Easdon were responsible for the remaining two entries in the scoring columns.

The Redmen, although never in the lead, remained close on the heels of the Varsity septet for the best part of the contest. At seventeen minutes, Ashton's boys were trailing 4-2, while at twenty-three minutes of play the standings were 7-4. Then it happened.

It seems the Torontonians have developed a trick shot which enables the dribbler-to take a throw at nets without stopping swimming. This made the defensemen's work much harder and caught netminder Townsend unawares. The fancy ball-handling was initiated by Bebe Stipetic who perfected it during his seven years of International play overseas.

Sidelights

Rover Robbie Cook played his usual strenuous game, swimming for all face-offs and retrieving a good three-quarters of them. Art Rosenberg, who doubles with Cook on Ashton's swimming team, also put up a good fight. Rounding out the crew for the Redmen were Miles Outerbridge, Jerry Rimer and Arnie Steinberg.

Present but inactive in the competition were Malcolm MacDonald and Joe Dickstein former stars on McGill's championship teams of years gone by, and Irv Guttman an ex-Sports editor of the Daily. They just happened to be around and came down to Hart House to witness the debacle.

Athletics Night Entertainment Popular

By MOR & LES

A skilful display of the intricate art of Judo, films of collegiate football mechanisms and aqua-antics by "Corky" proved popular sidelights in McGill's first Athletic Night of the 1952-53 season.

The Judo exhibitionists initiated their performance with demonstrations of falls from two levels. The object in these falls was to distribute the body weight as evenly as possible over the arms, legs and trunk so as to insure the least physical harm.

The experts then went on to demonstrate their amazing sport with a series of offensive combats, defensive counter attacks and general body flinging.

Mike Yuhasz played the part of sports commentator as he gave play by play descriptions through the football films. The movies depicted the best runs, passing combinations and punts of the Intercollegiate season.

Aquatic comedian "Corky" sent the crowd at the Memorial pool rolling in the aisles with his stunts.

He did everything from swimming sideways to eating a banana under water. His grand finale was being tied hand and foot to a chair, thrown into the water from the high diving board and getting free in a dazzling 11 seconds, four seconds better than his promised 15.

PRACTICE MAKES PERFECT, as McGill's Flying Red Seahorse, Irwin Kopin, found out much to his sorrow at the Athletics' Night. The Seahorse brought along his wings to the races, but he didn't fly as fast with them as he did in previous years. Big Kopin ended up the 100 yard breast second to Norbert Meisel of YMHA.

Braves, U. of M. Win Opening Games

McGill's Intermediate pucksters swamped a Sir George Williams sextet last Friday afternoon 4-0 in an exhibition game played in St. Laurent. The McGill Braves had it all over their slower opponents in this opening game and carried the game throughout.

The Braves are scheduled to play their opening league game on January 16.

In the other week-end collegiate tilt, Laval University edged out the University of Montreal 5-4 at Verdun Auditorium on Saturday night in the Intercollegiate curtain-raiser.

The McGill Redmen open their schedule gainst Laval on January 21 at Quebec City, and meet the Carabins January 27 at Verdun.

McGill Sings Blues As Hoopsters Lose

By SOL TOLCHINSKY

With a little more luck and an extra dose of hustle, the Curry Gym last Saturday night might have been the scene of the biggest basketball upset of the season. But as it was a steadier and more experienced Y.M.H.A. team took advantage of every McGill lapse to end up on the long end of a 57-51 count. The half-time score was 30-24 in favor of the visitors.

The Y Blues by virtue of Saturdays victory maintained their reputation as royal heads of the local basketball roost having won 9 of their last ten starts. McGill has not beaten the Y since 1949 and has yet to win a game this year.

The respective won and lost records are, however, not indicative of the pattern of the evening's play since at no time did the visitors seem to be running away with the game. Only the clutchshooting of Waxman, Lands, and Tissenbaum and the firm bucket play of Knobovitch prevented the locals from pulling into the lead at several stages of the contest. Those four cannons blasted fifty points between them.

For the Redmen, Edwards was brilliant, scoring the majority of his twelve points at times when it appeared as if the McGill offence was ready to crack. His close checking and all-round team play were an inspiration to the rest of the team. Mikalatchki and Raphael continued playing their usual heads-up ball, scoring 12 and 11 points between them.

A knee injury incurred by Sheldon Merling during the warm-up preceding the game was a major reason for the Redmen weakness in the rebound department and the apparent freedom allowed Y centre Knobovitch in the bucket.

Again and again a McGill rally was stilled with a set shot by Lands or Tissenbaum or a driving lay-up by Waxman. It seemed as though had Anderson used nine men and George Mikan himself, the Y Blues would have had enough reserve to score that extra basket and win the game by the necessary one point.

The lead changed hands often at the beginning of the game, but a lapse by the locals gave the visitors a safe 18-12 lead at the quarter. The same pattern continued in the next canto and the teams stayed the same distance apart at half, 30-24 favor the Y. The Redmen came into their own in the third stanza and paced by Edwards moved up to one point behind the Blues 39-38. Lackadaisacal checking in the last quarter saw the Mount Royal Street "pros" go ahead once more and end up on the long end of the 57-51 final score.

Lack Hustle

In their loss against the powerful Blues, the Redmen showed themselves unable to maintain their hustle for more than a few minutes at a time. Momentary breakdowns caused by sloppy ball handling and sloppy passing were a result of fancy-dan antics as well as inexperience. The weakness under the backboards, even with Merling's injury, was not too obvious.

All which means that with a few more games under their belt the Redmen will win games yet. And as for the Y, once more they have shown themselves able to rise to the occasion—and no more.

Y.M.H.A.: Waxman 14, Lands 12, Knobovitch 14, Tissenbaum 10, Strulovitch 1, Rosen 1, Sherman, Golfman 2, Rothstein 3. Total 57.

AGGIES PLOUGHED UP AS INDIANS GALLOP

By MARTY GOODMAN

The McGill Indians partook of their last game before "cut" day and came through with an 81-43 victory over an obviously outclassed MacDonald Aggie crew. It was the Indians' fourth successful try in five attempts this season.

Coach "Smiley" Wilson used the game to get a final look at some of the players not too sure to be around after Christmas, but off the team's showing, he will have to do a lot of work in practices to come up with his chosen few. McGill can thank its lucky stars for the fact that the Aggies couldn't shoot, otherwise they could have been badly jolted in their title hopes for the season.

The Inters are not to be censured for their shooting, as it happened to be one of their "on" nights. Even though no one bothered to put up a screen for anyone else, MacDonald checking was in the category usually reserved for the Province of Quebec, The Daily News Desk, and other such trash, making the shot-taking easy. But McGill's was even more, and time after time the Aggies managed to take three or four easy shot at their opponent's basket, ineptness at shooting keeping the score sheet clean.

The 81 points garnered by the Indians look mighty big, but when you consider the 82 and 95 scored against MacDonald by Carleton and Ottawa respectively in the Aggies' past two outings, it starts to dwindle, while the 43 against looks tremendous when compared to the 16 MacDonald started off the season with.

The point that needs to be made and that the Inters will have to take to heart is that even the easiest teams can come up with some competition, and if you start to fool around once your team gets a lead, you usually end up being the fool yourself.

One bright light in the Indians' play was the work of Don Baltzan, a small guy who turned in a big job. His checking stood out like a beacon light, and some fine running ended up in 10 points on fast breaks. Baltzan added three more to bring his total for the night to 13.

Lou Gordon continued on his scoring ways by leading both teams with a 16 point effort, while Amaron who got 13 was close on his heels. Mitch Klein and John Russell followed with 11 each.

SLUGGERS DROP GUARD; GUARDS DROP SLUGGERS

By LES JONAS

Keeping in line with the rest of Athletics Night I proceedings, the Red and White Boxing Brigade representatives cleanly lost out to a superior Grenadier Guard duo.

When the clock ticked 8.30 p.m., the boxers entered the ring and the stands began to fill.

Unfortunately, Rickie Bergen, 135 solid steel opponent of Rolly Thomas, was in far too good shape for our College Champ. In the first round, Thomas put up a good showing, danced about his opponent and hit him as often and as hard.

When the bell sounded for the second round, Bergen showed why he was runner-up in the Golden Gloves last year; why he fared well in the city bouts held over the past six weeks.

Out for the kill, he showed no wear from the rugged first round, and just pounded away at Thomas.

The McGill man knows his sport, and used the ropes to good avail, rebounding and clipping Bergen. Thomas tired quickly though, and when Bergen caught him in the corner and started belting him in the solar plexis, he threw in the towel.

Eric Tucker, McGill's second boxer, failed to show up due to sever case of the grippe. Dick Walton, billed to fight Tucker, fought an exhibition instead with a fellow Guardsman, 155 pound Dominion Champion and Olympic team member.

Walton, with his flashy beard and mustache and punchy manner, put on a good show. The bout was wide open, the ref getting more than his share of flying fists.

It was a severe blow to the Red forces that Tucker couldn't box because he probably would have beaten Walton hands down.

In the closing bout of the evening, McGill's Don Stirling gave a stellar performance against 165 pound Golden Gloves runner-up, Ronnie Charest.

Stirling started out fast, and had Charest in trouble right from the beginning with some solid pounding to the belly.

In the next round, both pugilists got through some blows to the head, Stirling still apparently holding an advantage.

The third and last round witnessed a slackening of pace as the boxers showed signs of fatigue, more so Stirling. Both were groggy and missed many punches.

Stirling, surprisingly enough, lost the decision by one point. The judges called a draw at first but had to change it to accord with Amateur Boxing Rules.

BLUEJAYS DOWN RED GRAPPLERS

By LEWIS BATSHAW

To add more misery to the McGill sporting scene, the Redmen wrestlers went down to a convincing defeat at the hands of Champlain College, Plattsburgh, New York. The battling Bluejays amassed a total of 26 points by garnering five bouts, while McGill had to be content with 15 markers by virtue of three wins.

McGill's best performance was provided by Garnet Bertrand in the 151 pound class. In this, the most exciting match of the night, Bertrand predominated throughout and trimphed over Jack Kane of Champlain by a fall. ... ...

Heavyweight Paul Hughes came through with another McGill victory in conquering Champlain's Frank Wisinski by default. Wisinski was unable to continue grappling after sustaining an injury.

In a match which featured injuries to both competitors, Tak Fugimagari, Intercollegiate titleholder of 1950 in the 137 pound level, won by default over Bluejay Dave Turnbull. This was a close grueling fixture, in which both combattants were hampered by their respective disabilities.

Laird Sloan, game 157 pounder, bowed out to Champlain's Harvey Jessum. Jessum outclassed McGill's representative by gaining a fall in the early stages of the bout. .....

Al Nouriau of the Bluejays battled to a well deserved triumph by defeating Rod Foster in the 177 pound class. Foster put up a determined fight, but came out on the losing end.

McGill's John Lillie, freshmen newcomer to intercollegial competition wrestled well in his first outing, but was unable to cope with Howard Ross who decisioned him 8-2. Dave Franklin was forced to retire early in his 137 pound match, as the win went to Camplain's Neil Ruit. Bluejay Benny Lanarando eked out a 4-1 decision over Hugh Stephens at the 147 pound level.

In general, Champlain's superior conditioning and experience was the determining factor in their victory. McGill's grapplers made a creditable showing, and in future competition this season should be able to improve their efforts considerably.

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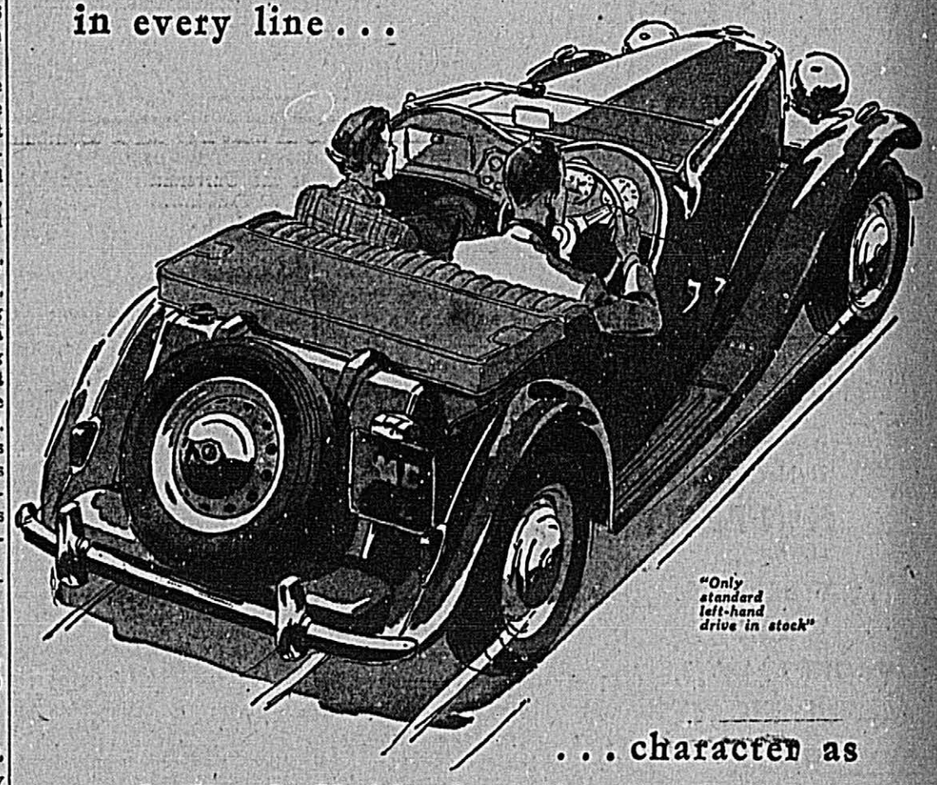

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COME ONE—COME ALL

ASUS PRESENTS... CAMPUS CIRCLES

by Don Allen

CHRISTMAS AT McGILL

Stop by at the Union any evening between now and Friday. Look in at the Lounge and the Ballroom; at the Cafeteria and the lecture and meeting rooms from the basement to the top floor. There'll be added colour this week in the old Building that has witnessed so much McGill colour in all-but-forgotten years of the past. Superficially it's the red and green streamers draped about the woodwork of the Lounge, the glittering icicles on the Christmas Tree at a dance or the hastily stuffed jovial student Santa Claus ready to officiate at present-giving ceremonies at a Club party. Look around. It may be the German Club or the M.O.C., a club smoker or the Cosmopolitan dance. You'll see the usual crowds and scatterings of familiar faces. It's the last week of lectures. It's time for seasonal campus festivities. For the 45th time, a Christmas setting has taken over the old familiar haunts of the Student Union at McGill.

Add to the the Choral Society's long hours of practising seasonal music at Divinity Hall. And resident students taking time off from things academic to bedeck with appropriate labels and wrappings gifts "bought in Montreal" for relatives and friends back home. Add to that an intangible mood or spirit that descends imperceptably on the campus. Superficially, that's Christmas at McGill.

Deeper Meaning

To each of us Christmas has a deeper meaning. We protest, even as we participate in, the element of artificiality. To each of us Christmas means something different. The traditional message of the Season each interprets in his own way; through long-cherished customs and practices of his Church and of his People. His traditions may—probably will—differ from yours or mine—that freedom to differ and be different is itself the very essence of the spirit that has made McGill's a proud name in distant lands from which many of her students come.

This week at McGill young men and women from close to sixty lands look to a tradition that through 2,000 years has come to be interpreted in many ways by the many Christian sects that they represent and by the peoples of the counties that are their homes.

The occasion may be solemn. It may be festive. Joyous. The greetings they extend are the cherished expressions of the seasonal tradition in the words of their people.

To the Greek student—and McGill has many—the thoughts and wishes might be as those expressed by the Hellenic Club executive.

Όποια καὶ νὰ εἶναι ἡ σημασία τῶν Χριστουγέννων γιὰ τὸν Χριστιανικὸ κόσμο, τὸ μήνυμα ποὺ φέρνουν οἱ καμπάνες στὴν οἰκουμένη εἶναι κοινὸ γιὰ ὅλους: Ἀγάπη!

Μιὰ λέξη ποὺ, σὰν τὴν μουσική, τὴν νιοώθουν ὅλοι, ὅποια καὶ νἀν' ἡ γλῶσσα ποὺ μελνᾶι σὲ ὅποιο Θεὸ καὶ νὰ πιστεύουν. Σὲ ἕνα κόσμο ποὖναι μαῦρος ἀπὸ τὰ σύννεφα τοῦ μίσους, ἂς ἐλπίσουμε πὼς τὸ μήνυμα ποὺ θὰ σκορπίσουν καὶ πάλι οἱ καμπάνες φέτος, θὲ νὰ χαρίση σ'ὅλους αὐτὸ ποὺ τόσο πολὺ χρειάζεται στὸν κόσμο "ἐπὶ γῆς εἰρήνη καὶ ἐν ἀνθρώποις εὐδοκία".

ΚΑΛΗ ΧΡΟΝΙΑ.

For it is especially in McGill's national and international groups this week that the colour that millions associate with Christmas can be witnessed first hand. For them, through costume and traditional greetings in their native language thoughts of a distant homeland can be given new life. For, for many McGill students Christmas 1952 will be a Christmas away from home. For others more fortunate it will be a time of reunion with family and friends. For all it will be a time of memories . . . of Christmasses past, of friends of former years.

Above all it will be a time of greeting and well-wishing. Christmas. The New Year. Here McGill's German Club offers traditional season's greetings to their fellow-students on the campus:

Herzlichste Wuensche fuer eine froehliche Weihnachten und ein gleukliches Neujahr von dem vorstand und den Mitgliedern des Deutschen Studentenvereins der McGill Universitaet.

The essence of Christmas, in the words of an cast European tongue: "Christ is born! Let us adore Him!" The members and executive of the campus Ukrainian Club express "friendly Christmas and New Year greetings to all":

Христос - Родився! Славіте Його!

Дружні Різдвяні й Новорічні побажання складає всім

Український Студентський Клюб.

Christmas may be a time of festivity—parties, dances, reunion. It may centre about the Home. Or the Church. The Community Hall. It is a time for remembering others, even as we remember Him in whose memory we pause.

The thoughts of Polish students are with families and loved ones with whom "in thoughts only" they may communicate as they observe that "Christmas holidays are a family occasion" and, on behalf of their McGill Club, offer the greetings of the Season to the University.

"Peace be on earth and happiness to men of good will."

Swieta Bozego Narodzenia sa Swietami Rodzinnemi. Kazdy w tym czasie zwraca sie myslami do swoich najbliszych. Niektorzy sa w szczesliwym polozeniu bo maja Rodzine na miejscu i przy tradycyjnym oplatku moga odspiewac piekne Polskie Koledy. Niestety wielu sposrod nas jest zdala od Rodzin i tylko myslami moze w ten wieczor Wigilijny podazyc do dalekiej cierpiacej pod wroga okupacja Polski.

Zarzad Klubu sklada najserdeczniejsze Zyczenia Swiateczne Rektorowi, Senatowi, Profesorom, Asystentom, Kolezankom, Kolegom i Ich Rodzinom.

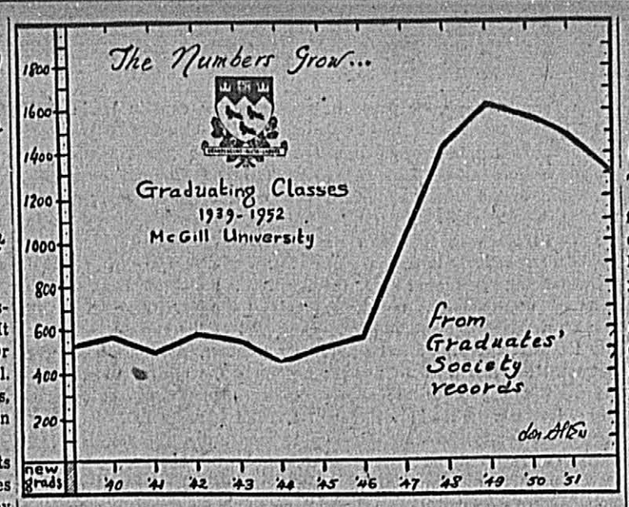
Oby wreszcie na swiecie zapanowala sprawiedliwosc i pokoj ludziom dobrej woli.

Included in the ranks of McGill's Cosmopolitan Club are representatives of most national groups on the campus—the Club has, through the years, served as a common meeting ground for the blending of cultures and traditions that characterises McGill's graduate in distant lands. In a Christmas message to members and friends of the Organization, Club president George Novotny turns to the international language of Esperanto as he recognizes Christmas as a feast of goodwill and fellowship among men. ". . . to all, pleasant holidays, a merry Christmas and a very happy new year:

Kristnasko estas festivalo de bonvolo kaj amikeco inter homoj. Nia universitato konsistas de studantoj de multaj nacioj kaj lingvoj. La Kosmopolitana Klubo ne havas unu neutralan lingvon par kiu paroli al ciuj membroj kaj amikoj. Tial ni uzas la internacian lingvon: La estrara deziras al ciuj agrablan libertempon, gojan Kristnaskon kaj tre felican noval jaron.

Which is a greeting that will be voiced in many languages as half the student body flocks to airport and rail terminal with the end of lectures this week.

Across Canada and throughout the world seasonal festivities getting underway on the campus this week will be seen to blend into Christmas celebrations in student homes as a University pauses to Remember . . . and Christmas comes to McGill.



THEY COME AND GO: Despite the sizeable number of students who graduate each year and leave McGill, as indicated above, the yearly influx of freshmen and freshettes manages to keep us up to strength. For further details about individual freshmen (and freshettes) consult the Students' Directory for this year, currently on sale.

There will be a hehersal for the following dancers at 8 p.m. on Tuesday evening in the New Club Room of the Union. Please bring your shorts.

Rosemary Carleton, Edna Gelber, Mary Griffin, Sheilagh Ryan, Ann Gerow, Darryl Baxter, Barbara Hutchison, Diane Weldon, Sheila Rosenstone, Joyce Iverson, Marg Talbot, Joyce Smith, Mary Horne, Margo Blatt, Joan Galley, Bev Mellen, Edith Beer, Kika Hartlebon, Eleanor Hillborn, Sheila Rosenbaum, Frances Rubinger, Kay Teare, Sue Hennessy, Kathie Alexakis, Macia Nagus.

There will be a rehersal for the following people at 8 p.m. in the New Club Room of the Union.

Lou Dextraze, Nicky McArdle, Barbara Fraser, Chris Hennessy, Carel Shoch, Eric deBecker, Mel Heft. There will also be rehersals on Tuesday, Wednesday, and Friday for other members of the cast. Please watch this column for the cast lists.

Movies—p. 2

ture of the gang, and the department of Willie and Joe back to the States. L. G.

At the Palace

"The Thief" is an over-publicized experiment in technique that is a bit too drawn out to make it a good picture. Ray Milland as the physicist that steals valuable technical information for a foreign power, tries his best to give us the feelings of a haunted, mute man. At the end of the film one is glad to hear good old voices again. E. R.

At the Princess

Adventure on the high seas is the order of the day when John Ireland and Yvonne de Carlo play the leading roles in "Hurricane Smith." It depicts a sorely-worn situation—a ship, money-hungry men and a lone woman. We may easily overlook this, however, as the form shown by Miss de Carlo in her rendition of a native dance, as well as throughout the picture, is very thought-provoking. G. C.

FLASH!

Saskatoon, Sask. — (CUP) — It is rumored among usually reliable sources that co-eds on the campus will be able to partake of that delectable beverage commonly called beer in the very near future. For years University of Saskatchewan co-eds have resented their mability to sip ale with their male counterparts. An unknown entre-preneure is purported to have announced his intention to install private mixed beverage rooms reserved exclusively for university students.

DRIVE WANTED

If anyone driving to Saint John, N.B., on about Dec. 20 has room for a licenced driver, it would be much appreciated if he would contact Colin Bergh at MA 2806.

DRIVE

Drive to Halifax. Can Accommodate three passengers Saturday morning. Phone "George" MA 7457.

LOST

On Friday evening between R.V.C. and the Arts Building, a Parker 51 rolled gold pen top. If found please return to R.V.C. Information Desk.

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

MONDAY, DECEMBER 15

MUSIC CLUB—The weekly recorded programme will be held from 1-2 p.m. in the Union.

GERMAN CLUB—A Christmas party, featuring games, songs and refreshments will be held at 8.15 in the S.C.M. House at 3625 Oxenden Avenue. All invited.

PLAYERS' CLUB—All aspiring actors are asked to attend castings for the major arena production: "Hannele"—dream play by Gerhard Houptmann. A cast of approximately 25 is required. It is at 8.00 p.m. in the Work Shop of the Union.

TUESDAY, DECEMBER 16

THE WRITERS' CLUB — An informal meeting will be held at 2448 Madison Avenue at 8.30 p.m.

MUSIC CLUB—A talk by Dean Douglas Clarke on "Music in the Social Scene" in the 17th and 18th century" in the Union Clubroom at 8.30 p.m.

CARNIVAL CAPERS—Held in the Union Ballroom at 7.30 p.m.—Admission 35c. Sponsored by the Delta Phi Epsilon Sorority.

WEDNESDAY, DECEMBER 17

CAMERA CLUB—A photo contest for prints and colour transparencies will be held in the Union workshop at 7.30 p.m.

TOUR CANCELLED

The tour of The Gazette for members of the Daily's Desk Editors' Instruction Class has been postponed until after Christmas.

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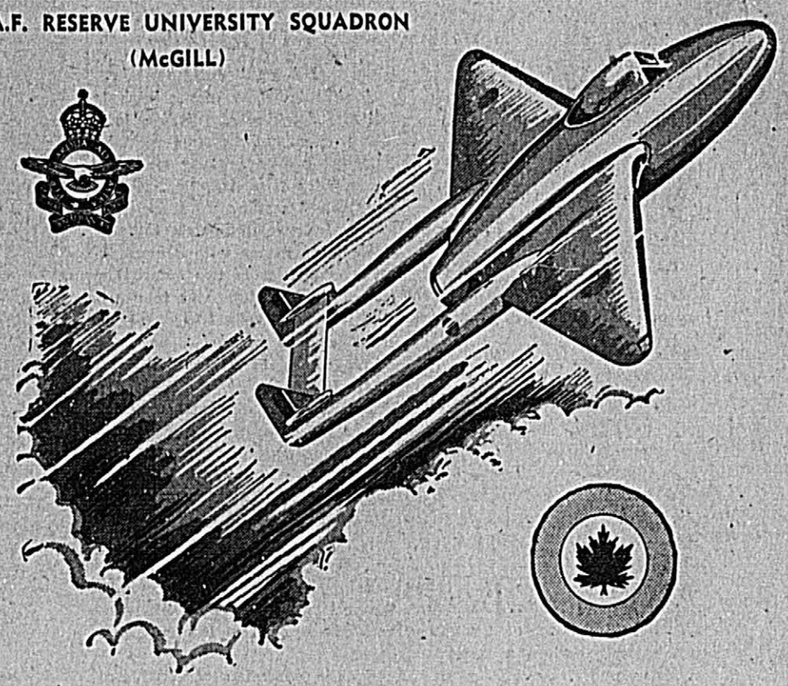

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